

THE CHEMISTRY GALLERY

showcase
proposal

The Chemistry Gallery was established in Prague in 2008. To this day the gallery has organized more than 60 exhibitions both in the Czech Republic and abroad and introduced a great variety of excellent young, mostly emerging artists, often fresh art school graduates or students with remarkable quality of visual expression, e.g. **Pasta Oner, Tomáš Němec, Tomáš Jetela, Michal Škapa, Aleš Brázdil, Samuel Paučo.**

The main mission of the gallery is to support young aspiring artists in the toughest moment of their artistic careers - right after they graduate and embark on their own independent creative journeys. The gallery's exclusive focus on young authors is unique, with no other gallery focused solely on young talent. The gallery also helps support the mission of Czech art colleges and universities. Some artists are offered long-term collaboration and help when introducing their work both in the Czech and foreign art markets. Through interdisciplinary cooperation the gallery strives to attract people outside of the artistic scene and awaken their interest in art.

During seven years of existence on the Prague art scene The Chemistry Gallery has reached out to the widest public - the citizens of Prague as well as foreign visitors. The gallery has created a unique opportunity to discover the youngest emerging artists the Czech artistic milieu has to offer. The gallery also helps develop the cultural potential of Prague and the Czech Republic and positions itself firmly within the international art scene.

_artists



Pasta Oner
_painting

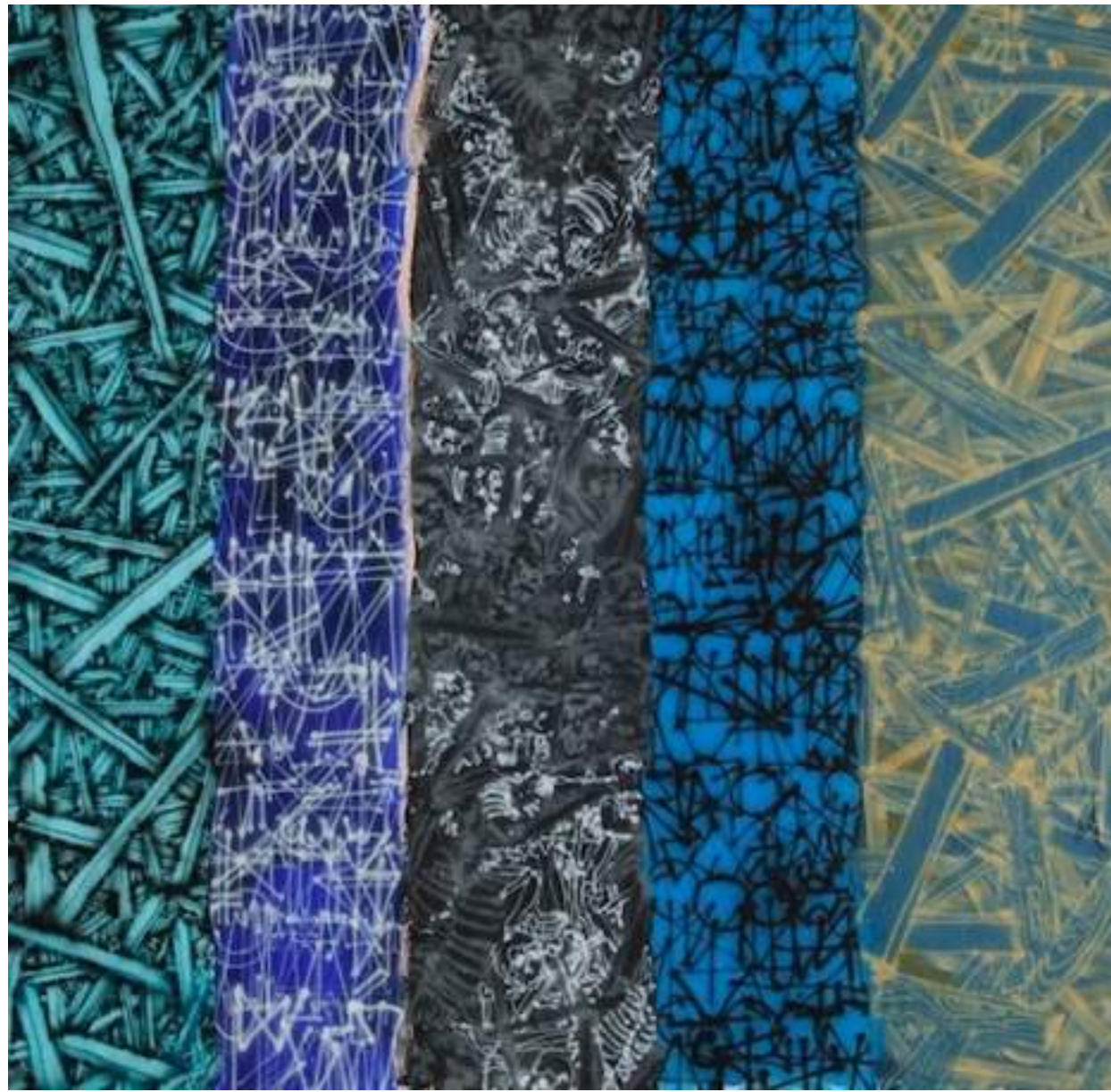
A distinct multi-genre visual artist rooted in graffiti and street art. He can be considered as the only contemporary representative of pop art in the Czech Republic. His work can be seen in the streets of Prague and many other cities of the world but he has long ago made the transition from the streets into galleries and the viewfinders of many curators, art critics and collectors. His paintings and objects create visually humorous shortcuts full of obvious references to the world of luxury, consumerism and yesterday's ephemeral values.

Tomáš
Němec
_painting



One of the most notable and striking representatives of the powerful school of intensive realism of Michael Rittstein, a teacher at the Academy of Fine Arts in Prague for several years and one of the most renowned Czech painters. A passionate adherent of classic painting, he works thematically within the same field as the classic painters: portrait, landscape, still life.

Michal Škapa
_painting



One of the most important contemporary Czech artists originating in the Czech graffiti and street art scene. This renowned graphic artist, painter and sculptor is characterised by applying his own specific writing style into his paintings and by layering surfaces symbolically composed by the litter of the human civilisation. His works are popular among collectors both at primary as well as secondary markets.

Tomáš Jetela

_painting



A graduate from the Academy of Fine Arts in Prague from 2011 (studio of Michael Rittstein) and one of the most highly talented contemporary Czech figural painters. His work links visually to the work of Egon Schiele and Oskar Kokoschka.

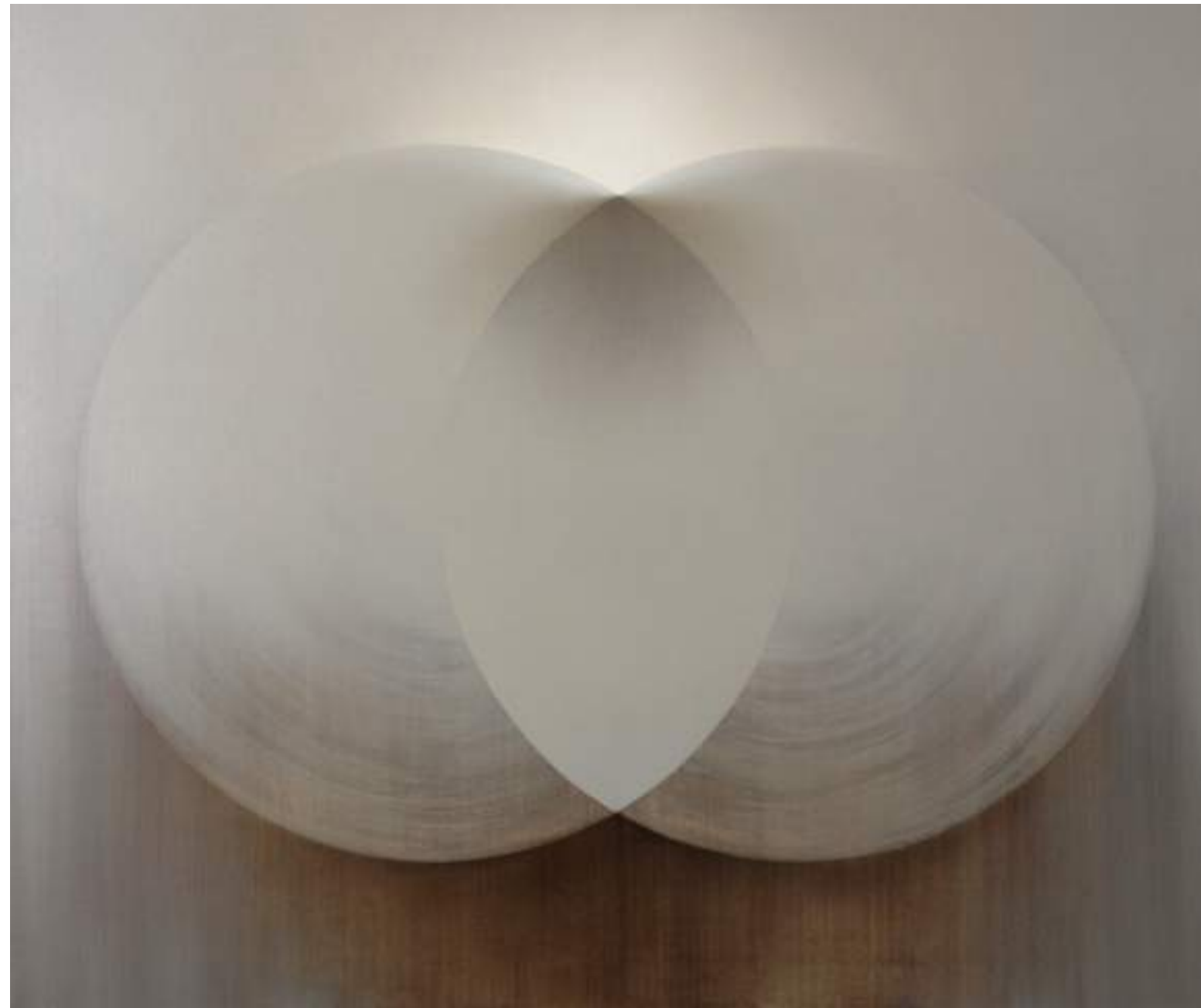
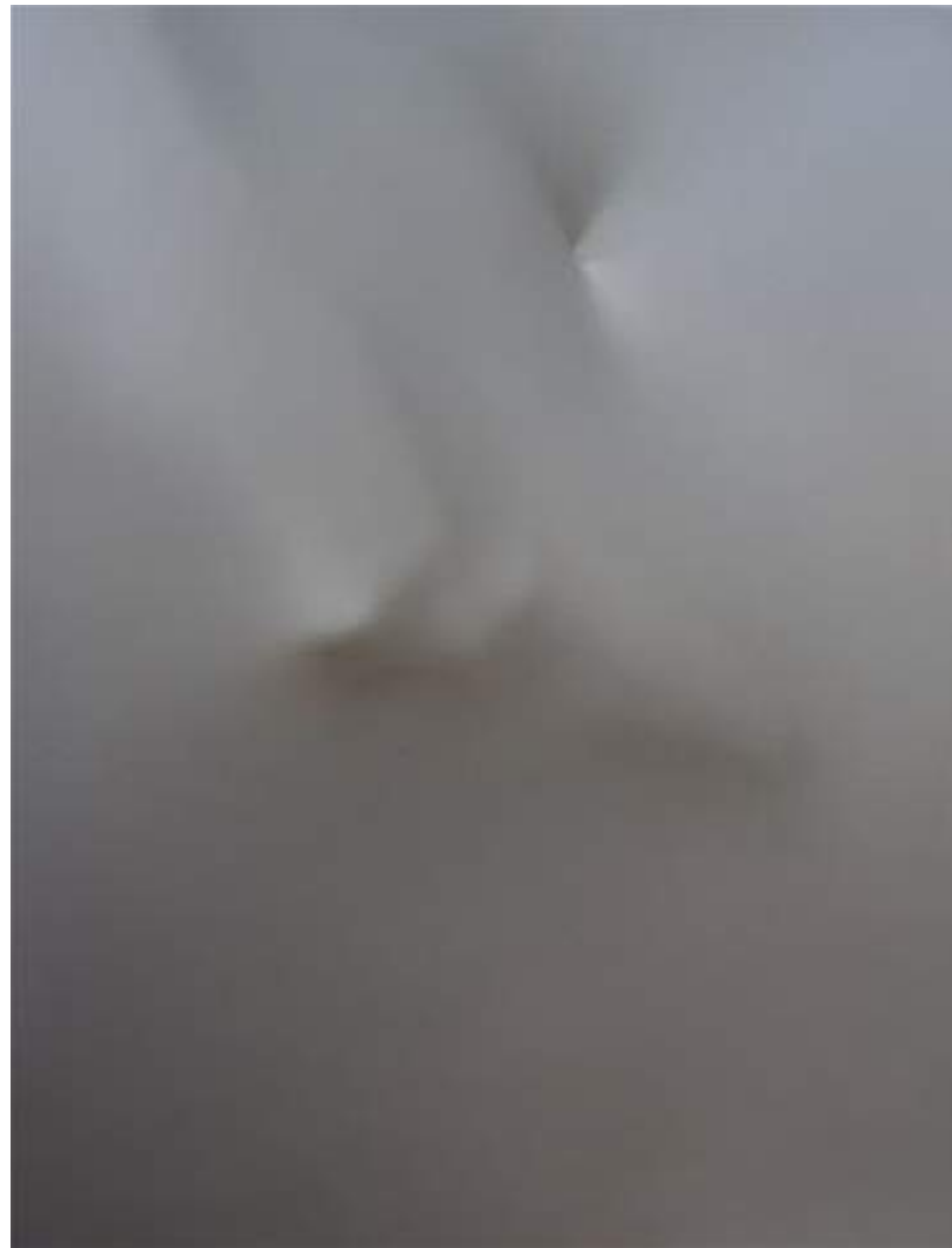
Aleš Brázdil
_painting



Brázdil emerges from a background of classic, realistic figural oil painting, which he elaborates into lightly abstract compositions in which it is possible to find virtually anything. He merely hints at themes and codes further hidden meanings within his images, framing all with a masterful classic finish. A graduate from Academy of Fine Arts in Prague in 2009 (studio of Zdeněk Beran).

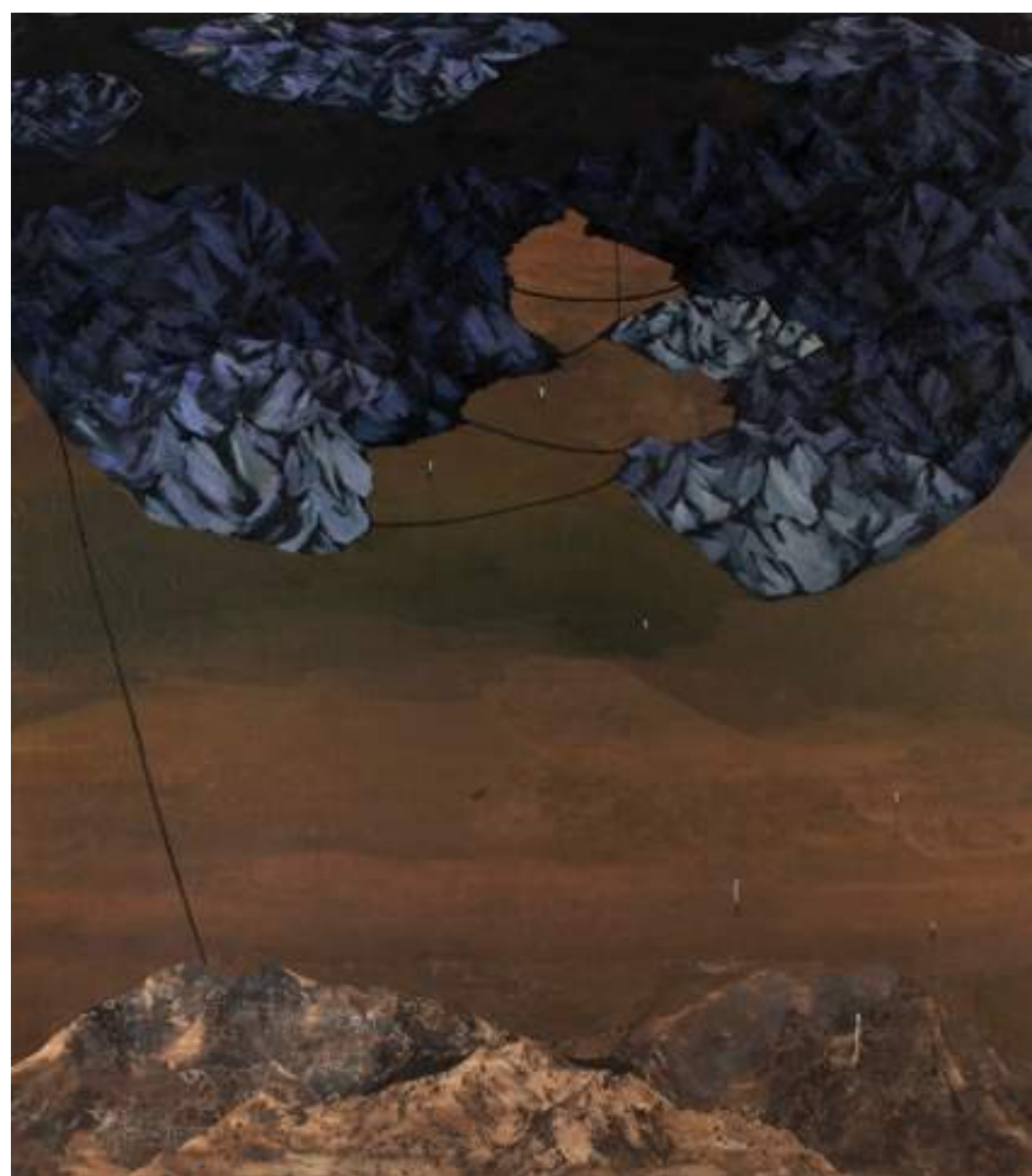
Zdeněk Trs

_painting



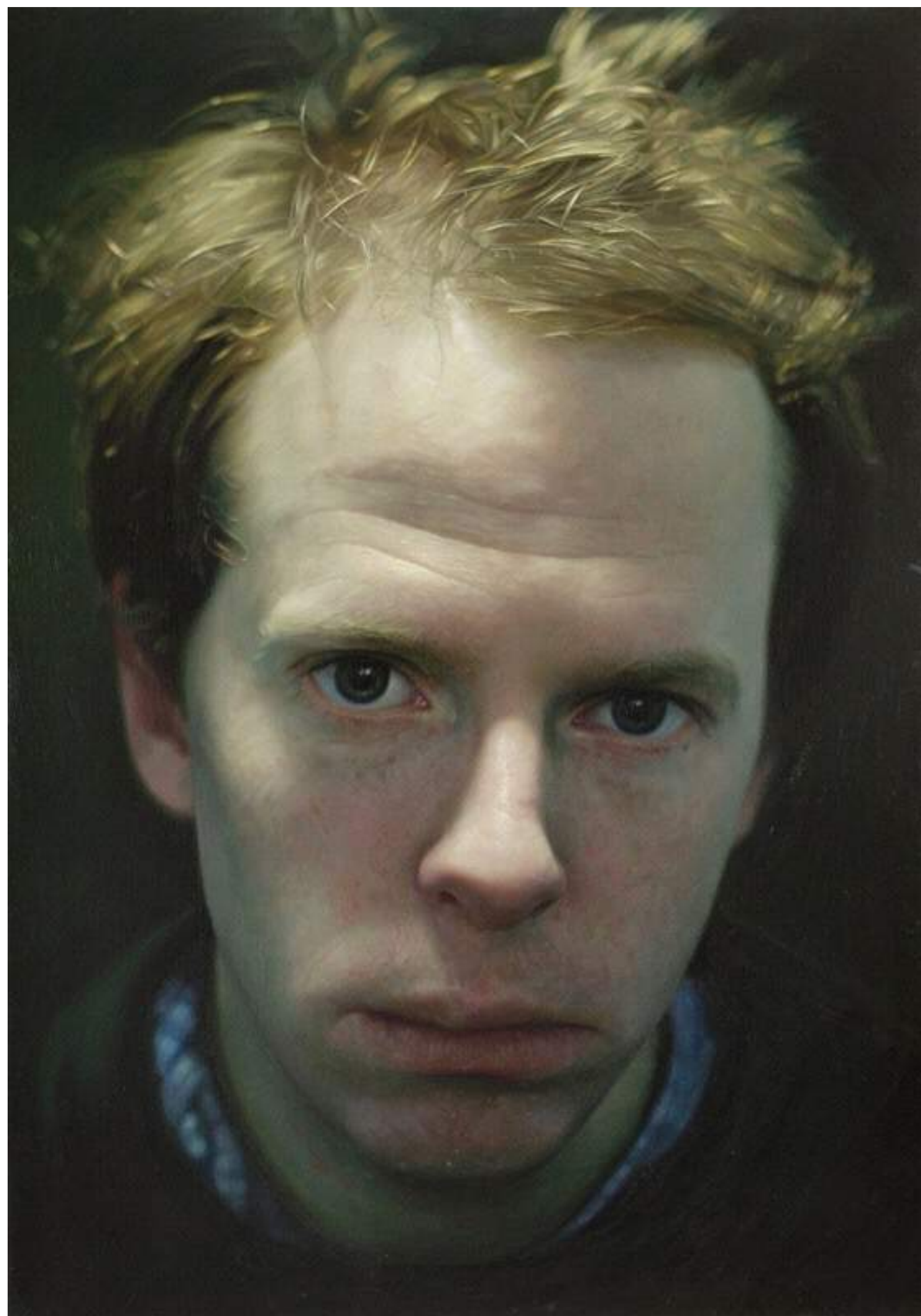
One of the most dynamic graduates from the studio of classic painting techniques of professor Zdeněk Beran at the Academy of Fine Arts in Prague (2010), who in his paintings intertwines minimalist devices with brilliant hyperrealistic painting. He consistently succeeds in infusing his paintings with an exceptional balance and hushed atmosphere, whilst his images are nevertheless pulsing with their inner content. Trs's classic position is virtually monochrome hyperrealistic abstraction. The Chemistry Gallery will present Trs this year at The Solo Project Art Fair in Basel during Art Basel week.

Samuel
Paučo
_painting



Samuel Pauco is a graduate of the studio of Martin Mainer in Brno's Art Academy. At present, he is Mainer's assistant at his painting studio at Prague's Academy of Fine Arts. In recent years Pauco has been one of the leading young personalities in expressive abstract and predominantly non-figurative painting. He is a finalist of NG 333 - National Gallery's award for young artists up to the age of 33. He was also nominated for the famous Essl Award.

Jan Mikulka
_painting



Classical figurative painter, graduate from Academy of Fine Arts in Prague in 2006 (studio of Zdeněk Beran). Mikulka is a winner of several important painting awards from recent years (Mall Galleries, London, National Portrait Gallery, London, MEAM Museum, Barcelona).



Jan Uldrych
_painting

Jan Uldrych is a graduate of the Academy of Fine Arts in Prague, at the studio of classical painting techniques of Zdenek Beran. In his canvases he redefines realism based on comprehensive internal (spiritual) and external (painting) experience. His abstract environments that he creates are almost real but in fact they exist only in author's head.

Alžběta
Josefy
_painting



A graduate from the Academy of Fine Arts in Prague from 2010, where she attended Zdeněk Beran's studio of classic painting techniques and Michael Rittstein's studio of expressive realism. She creates colourful, tasteful, figural compositions with a slightly defocused meaning, which opens up a space for viewers to apply their own interpretation to her work. The Chemistry Gallery will present Josefy this year at The Solo Project Art Fair in Basel during Art Basel week.

Michal Cimala

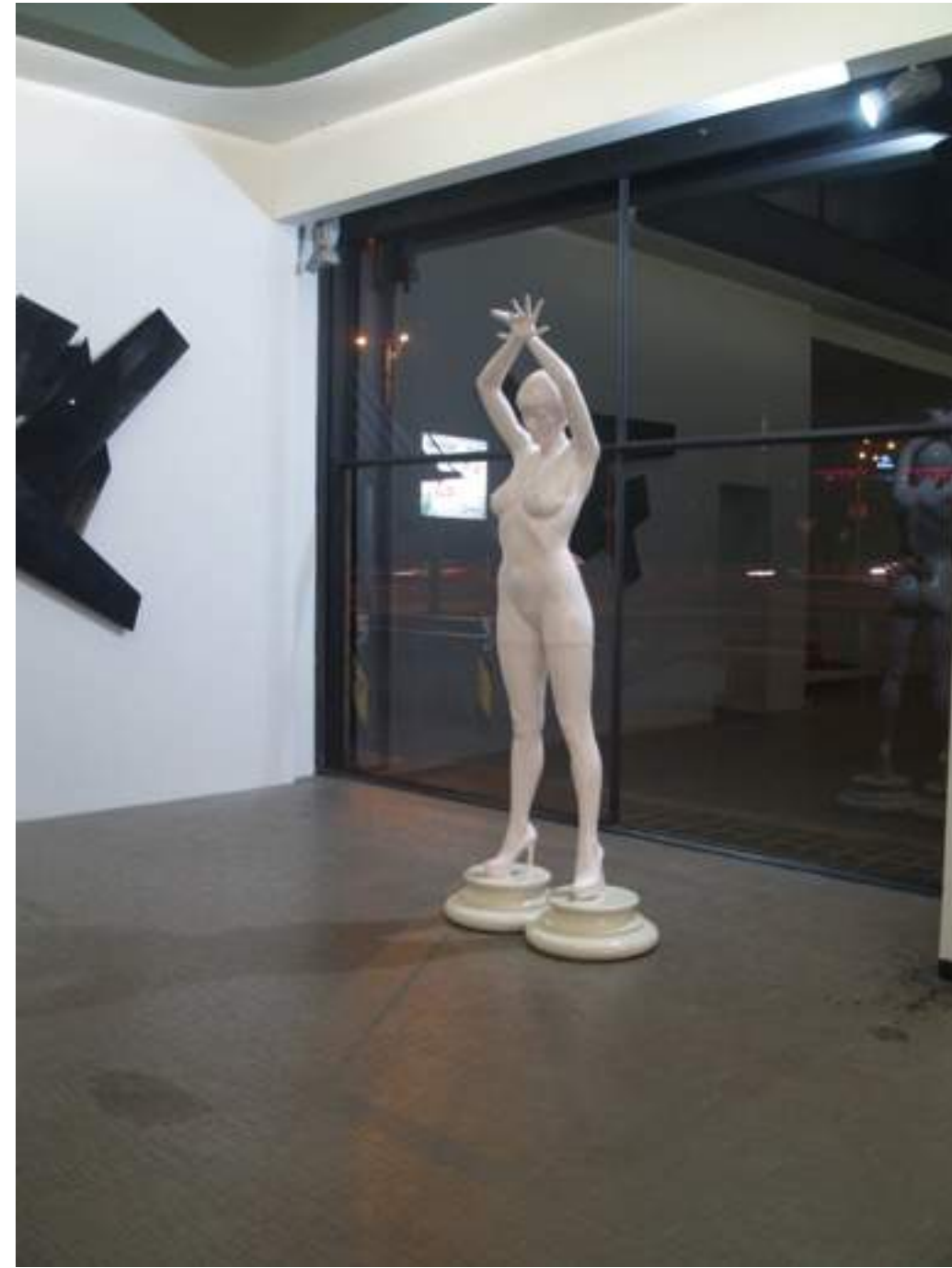
_painting, sculpture



From jewellery, through objects and paintings to the audiovisual show. An artist that moves among various artistic forms with an ease to interlink them based on his very own fresh approach. One of the founding members of important Czech art collective Třafačka. Cimala currently works also as an assistant to Lukas Rittstein at the Academy of Fine Arts in Prague.

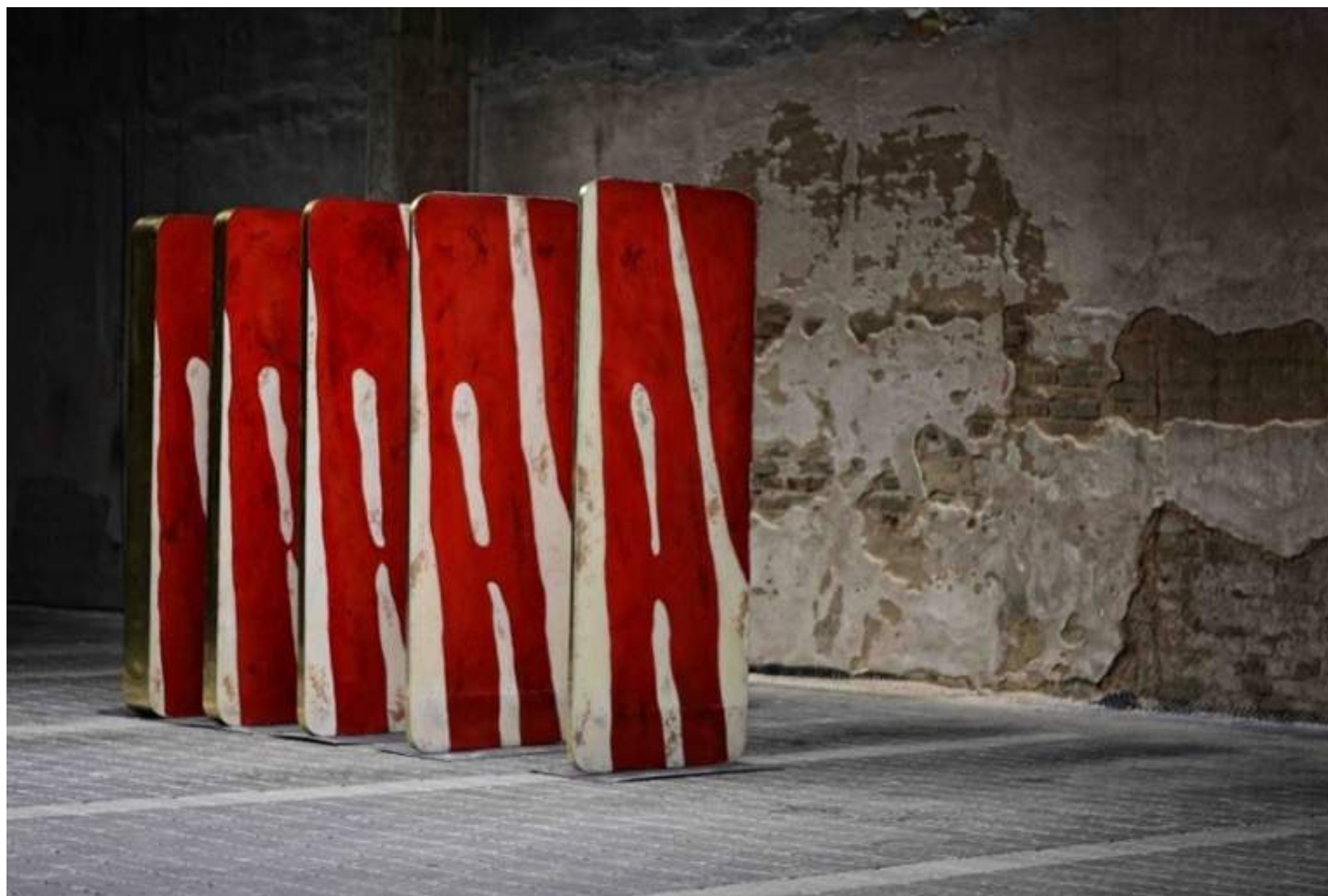
Kryštof Hošek

_sculpture



Extraordinary figurative sculptor of the youngest generation. Graduate from Academy of Fine Arts in Prague in 2011 (studio of Jaroslav Róna).

Ondřej Oliva
_sculpture



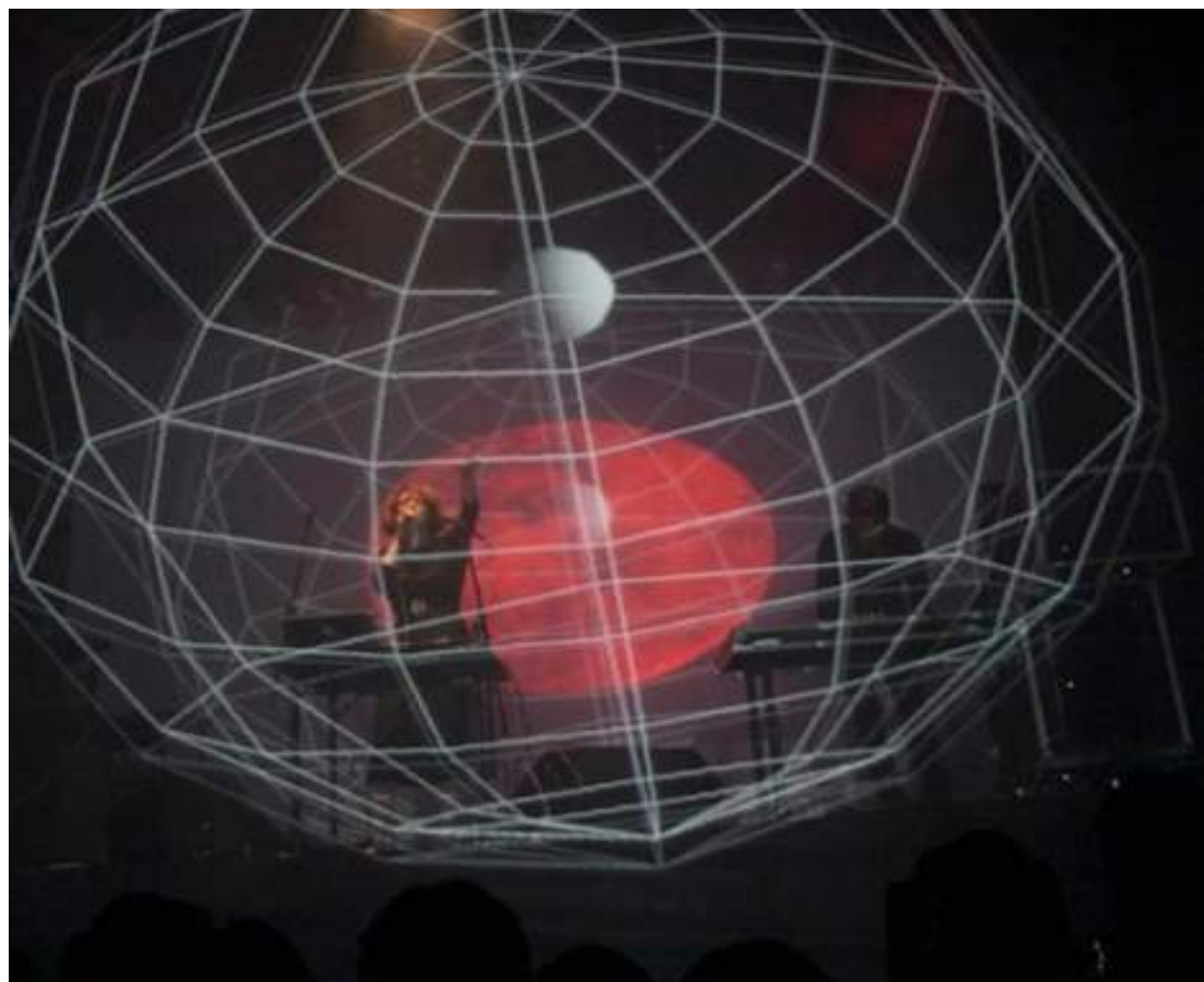
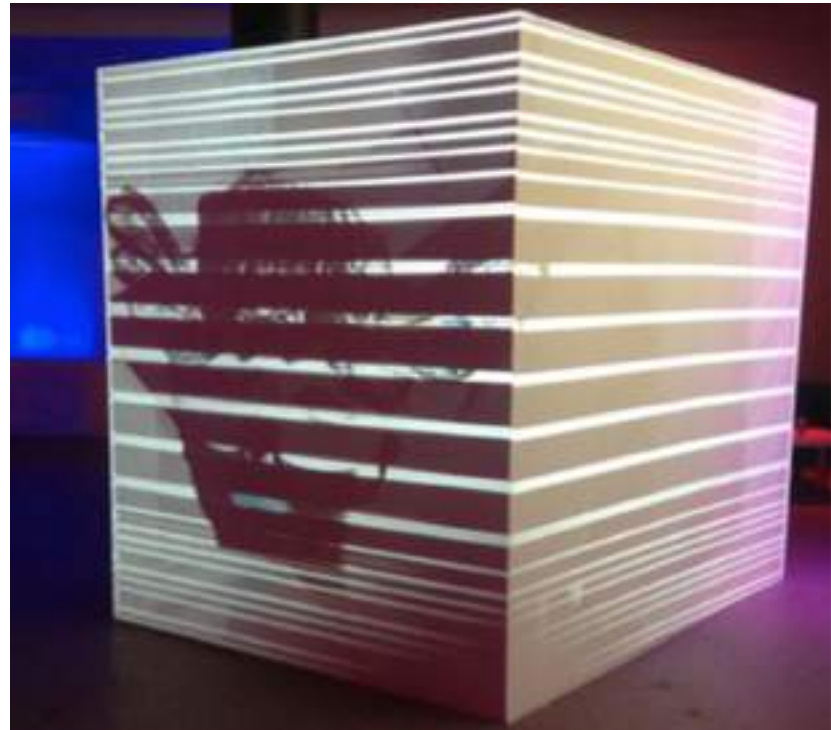
Remarkable young Czech sculptor, graduate from Academy of Fine Arts in Prague in 2010 (studio of Jaroslav Róna). Oliva creates visually interesting and attractive objects which are with their form and content readable even for a common viewer. A major part of his chosen topics comes out from daily life things and this way a person can quite easily project them into his/her own experience and standards.

Adam
Stanko
&
Helena
Sequens
_sculpture

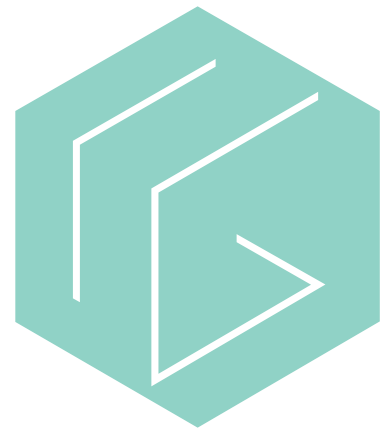


Artistic duo producing variety of artistic interventions, mostly objects and sculptures. They are coming from classical figurative sculpting but they aim to deconstruct both meaning and form to achieve new ways of looking at well known things and topics. Graduates from Prague's Academy of Applied Art and Design (studio of Kurt Gebauer). Both artists often works as curators.

Tomáš
Vavříček
_new media, light design



A graduate of the Academy of Fine Arts in Prague from 2013 works most often with light but also uses other media. His latest exhibition presented a series of screen prints inspired by his characteristic abstract visuals he uses during projections. He uses multiple visual forms to process various philosophic themes close to the meaning of the human existence without being driven to simple and schematic conclusions.



THE CHEMISTRY
GALLERY



ZOYA MUSEUM

